



Società Filarmonica di Ala

6. International Competition For Guitar And Plucked Stringed Instrumental Groups "Giacomo Sartori"

RULES

The competition will take place from 21 to 23 April 2017 at the "Giacomo Sartori" theatre in Ala.

The competition consists in three categories:

- A) Mandolin and guitar duo
- B) Plucked stringed instruments quartet or quintet
- C) Plucked stringed instruments orchestra

To enter the competition you must send:

- 1) Formal written request with a filled-in entry form (**to be downloaded from the website: www.concorsogiacomosartoriala.it**) which must be sent by March 1, 2017 to:
Segreteria del 6° Concorso Internazionale per Chitarra e Gruppi Strumentali a Plettro "Giacomo Sartori"
c/o Biblioteca comunale - Via Roma 40 - 38061 ALA Trento - ITALIA

The postmark will certify the date of mailing and validate the registration.

- 2) Curriculum of the group and/or of single performers for categories A) and B); Curriculum of the group and of the conductor for category C).

- 3) Two photos

All the **materials** presented to enter the competition will be examined by the artistic directors of the Competition. Once selected, all competitors must send seven scores of each and every composition they will perform within 20 days since they are informed of the admission.

- 4) Entrance fees:

- category A) euro 100,00
- category B) euro 150,00
- category C) euro 200,00

Any bank or currency change fees are to be covered by the participants.

The entrance fees must be paid by bank transfer, to the following recipient:

Associazione "Società Filarmonica di Ala"
Cassa Rurale Bassa Vallagarina C/c 10/054288
IBAN IT 49 K 08011 34270 000010054288 - Codice BIC/SWIFT: CCRTIT2T01A

Please indicate as reason for payment: "6. Concorso Internazionale Giacomo Sartori".

In no case the entrance fee will be returned.

A copy of the payment receipt must be sent together with the entry form to the above mentioned address.



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PROGRAMME:

CATEGORY A) Mandolin and Guitar Duo

1st Part

Compulsory excerpts

Giacomo Sartori **Non ti vedrò più**
Leonhard von Call **Tema con variazioni op. 25 - Schott Edition –**

2nd Part

One or more free excerpts from the original repertory; maximum length of the performance (2nd Part): 20 minutes

CATEGORY B) Plucked stringed instruments instrumental Quartet or Quintet

1st Part

Compulsory excerpts

Quartet (two Mandolines, Mandola, Guitar/Mandolncello/“Liuto cantabile“); compulsory excerpts shall be played with the requested instruments, while free excerpts can be played with the favourite instruments from the options mentioned above)

Giacomo Sartori **Fior Trentino**
Maldura G.B. e Giulio Tadolini **Ispirazione Melodica**

Quintet (two Mandolines, Mandola, Mandolncello, Guitar)

Giuseppe Mario Sartori **Nostalgie di Merano**
Eizaburo Hirayama **Quintetto in mi minore - Eizaburō –**

2nd Part

One or more free excerpts from the original repertory; maximum length of the performance (2nd Part): 20 minutes

CATEGORY C) Plucked stringed instruments orchestra

1st Part

Compulsory excerpts

Giacomo Sartori **Omaggio a Trento per orchestra mandolinistica**
Akira Yanagisawa **Suite n° 2**

2nd Part

One or more free excerpts from the original repertory; maximum length of the performance (2nd Part): 20 minutes

Compulsory excerpts can be requested to the competition secretariat.

(*) The orchestras with Mandolncello can request the original score to the competition secretariat.



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PRIZES

Category A)	1st prize euro	1200,00
	2nd prize euro	800,00
	3rd prize euro	300,00

Category B)	1st prize euro	1500,00
	2nd prize euro	1000,00
	3rd prize euro	500,00

Category C)	1st prize euro	2000,00
	2nd prize euro	1000,00
	3rd prize euro	500,00

(All prizes will be taxable)

The first prize cannot be shared between two competitors. The jury can award as "ex aequo" the remaining prizes.
The jury beholds the authority to avoid to award any prize, if the performances do not match an appropriate artistic level.

The Società Filarmonica di Ala founds for the Category C) the Special Prize of *Euro 500,00* which will be awarded to the best performance of pieces by Giacomo Sartori.

FOR ALL CATEGORIES: It is recommended to choose the free excerpts from the original repertory.



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GENERAL RULES

- 1) The competition will take place from 21 to 23 April 2017 at the "Giacomo Sartori" theatre in Ala.
- 2) All decisions taken by the jury are definitive and final. The jury will be composed of the artistic directors of the competition (Luigi Azzolini and Ugo Orlandi) and other five Italian and international members: Dorina Frati (I), Felix Resch (I), Carlo Domeniconi (D), Akira Yanagisawa (J), Arnold Sesterheim (D).
- 3) The rehearsals will be held as follows:
 - for the Categories A) and B), on Friday 21 April and Saturday 22 April 2017
 - for the Category C), on Sunday 23 April 2017.
- 4) The jury can decide to ask the competitors to perform just a part of the pieces on the programme.
- 5) The prize-giving ceremony and the public concert of the winners will take place on 23 April 2017, at 21.00 at the "Giacomo Sartori" theatre in Ala.
- 6) Rehearsals and the final concert are public and will be recorded. Television, radio, image, recording, duplication rights can not be claimed and will not be granted.
- 7) Costs for travelling and stay are at the performers' expense.
- 8) Entering the competition implies the full acceptance of the present rules and of following changes.

SHOULD ANY OBJECTION ARISE, ONLY THE
ITALIAN TEXT OF THE REGULATIONS
WILL BE TAKEN INTO CONSIDERATION.

The “Società Filarmonica di Ala”

The President
Luigi Azzolini

The Artistic Directors
Ugo Orlandi